

Faculty

Danielle Knafo, Ph.D., is a clinical psychologist and a psychoanalyst, a professor and supervisor, and an author.

She is currently a professor in the Clinical Psychology Doctoral Program at Long Island University's C.W. Post campus and faculty and supervisor at NYU's Postdoctoral Program in Psychotherapy and Psychoanalysis. She has written numerous books and articles on many subjects, including the psychology of art; women's self-representation in art; creativity in psychotherapy; unconscious fantasies; and working with trauma, immigration, and psychosis. More recently she has turned her focus to the effects of technology on the human psyche and relational life. A popular speaker, she is invited to lecture and conduct workshops nationally and abroad. She also advises novice as well as professional authors who are developing writing projects, both academic and creative.

She has been honored for her work with many awards and prizes, including the American Psychoanalytic Association's CORST essay prize in psychoanalysis and culture, the Swedish Barbro Sandin prize for training professionals to work with psychosis, the Abraham Krasnoff Scholarly Achievement Award for In Her Own Image, and the Abraham Krasnoff Lifetime Achievement Award, the highest honor given to LIU faculty.

Dr. Knafo is a member of the International Psychoanalytic Association, the Institute for Psychoanalytic Training and Research, New York University's Postdoctoral Program in Psychotherapy and Psychoanalysis, Adelphi's Society for Psychoanalysis and Psychotherapy, the Israel Psychoanalytic Institute, the Tel-Aviv Institute for Contemporary Psychoanalysis, the American Psychological Association (including Division 39), and the Confederation of Independent Psychoanalytic Societies (for which she is a member of the Board of Examiners).

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Oklahoma Society for
PSYCHOANALYTIC STUDIES

A CHAPTER OF DIVISION 39 OF THE
AMERICAN PSYCHOLOGICAL ASSOCIATION

Danielle Knafo, Ph.D.

SATURDAY, APRIL 14, 2018
9:00AM - 12:00PM

Guys & Dolls:
Intimacy in a Technological Age

3 CEUs approved for Psychologists, Social Workers,
LPCs, LMFTs, and LADCs

Description of Course Content

What is it that makes a doll the ideal woman in a man's eyes? Why would a man prefer a doll to a real woman? The Pygmalion myth, in which a man creates the woman of his dreams, indicates that the appeal of a man-made woman reaches far back in time.

We are living in an age of unprecedented technological advances. These changes are influencing what it means to be human and how we relate to each other and to inanimate objects. The subculture of men whose desire is directed at high-end love dolls is discussed. Jack, who called himself an "iDollator," was living happily with his doll, Maya for 2 years. Eventually, he sought therapy. This lecture discusses how both he and Dr. Knafo changed in the process. It also raises questions regarding the future of relational life.



Learning Goals and Objectives

Participants will be able to:

1. Appreciate the ways technology is changing relationships in the twenty-first century.
2. Become familiarized with iDollators, the subculture of men who live with and love dolls.
3. Consider the evolutionary tendencies we all have to animate the inanimate and to dehumanize humans.
4. Contemplate the psychodynamic treatment of cases of extreme loneliness, schizoid/introverts, and socially phobic persons.
5. Consider ways of using the transference/countertransference to advance treatment goals in challenging cases.
6. Appreciate the dimension of unconscious fantasy and projection that exist in all love relationships.

SCHEDULE

Saturday, April 14, 2018
8:30am Registration and Coffee
9:00am - 12:00pm Presentation

LOCATION

St. Anthony Hospital
Rapp Foundation Conference Center
535 NW 9th, 4th Floor
Oklahoma City, OK 73102

MAP LINK

<http://osps.info/websites/ospsinfo/images/rapp.pdf>

Registration

To Register Online Visit:
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- *(Full-Time Undergraduate, Graduate, Doctoral students and LMFT, LADC, LPC, Social Work, Psychology, and Psychoanalytic licensure/certification candidates, and 2nd year Foundation Class participants.)

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